

KARINA EIJO

flutist | educator

karina@karinaeijo.com | www.karinaeijo.com

Karina Eijo is a dedicated flutist, collaborator, and educator who has a passion for helping students build a good foundation. Ms. Eijo received a Bachelor of Music degree in Flute Performance from the University of Florida at New World School of the Arts, Cum Laude in 2015 where she performed in a variety of chamber music groups and was a flutist in the NWSA Symphony Orchestra.

Ms. Eijo recently graduated in May 2020 with a Master of Music degree in Flute Performance with honors from Austin Peay State University where she held a graduate teaching assistantship as an instructor of record for Music Appreciation and social media. During her time at APSU, Ms. Eijo performed in the APSU Wind Ensemble, APSU Symphony Orchestra, and performed in multiple chamber music settings.

Ms. Eijo has performed at the Mid-South Flute Association Festival and has performed in masterclasses in Miami and Clarksville with such artists as William Bennett, Bart Feller, Dr. Lisa Wolynech, Boris Allakverdyan, and Lorna McGhee.

As a soloist, Ms. Eijo has performed *Concerto in G Major, K. 313* by W.A. Mozart with the NWSA Symphony College Chamber Orchestra for the orchestra's inaugural concert. During her graduate studies, Ms. Eijo competed and won the 2019-2020 APSU Concerto Competition and performed *Concertino, Op. 107* by Cecile Chaminade with APSU Symphony Orchestra.

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As an educator, Karina is passionate about making music accessible to everyone and was a Teaching Artist for Miami Music Project for three years, a non-profit organization that seeks to provide music to children in underserved communities.

Karina's past teachers include Suzan Degooey, Melanie Lançon, Rene Miska, and Dr. Lisa Wolyneec.